

## Bridgeton Public Library, UK



The iconic Olympia cinema site in Bridgeton, Glasgow has been restored to its former glory and the new Library is the focal point of this regeneration initiative. With the confidence of the library staff and partners, the design concept pulled out all the stops and delivered a library like no other.

The first ever BFI Mediatheque in Scotland has been installed here, enabling the public to discover & enjoy the British Film Institute's National archive. To create the perfect viewing experience we installed high-backed acoustic booths with integrated screens and headphones.

The children's section is a creative masterpiece in itself (if we say so ourselves!). With permission from children's laureate Julia Donaldson, we used her popular Gruffalo images as a wall graphic and continued this theme through to the bespoke mini furniture.

We were able to create smaller reading alcoves within the larger library space, using curved shelving with built in seating on the inner face. These featured graphic backdrops detailing the history of the building, allowing library users to reflect on the historic relevance of the building they are sitting in.

With its bustling cafe, intuitive furnishings, friendly staff, learning centre and all the technological bells and whistles, Bridgeton Library has injected vitality & magic back into the community and local area.



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## Don't take our word for it...

Our new library in the old Olympia Theatre building in Bridgeton has been an incredible success, it not only looks stunning but has really caught the imagination of the local people who have flocked to use our new innovative services - they have really embraced it as the hub of their community.

The sense of pride we all share in delivering such a special new library that so successfully builds on the heritage of the City in a stunningly modern setting is due, in no small part to the creativity of Daniela and the team at the design concept – they really have given us that WOW factor!

Karen Cunningham Head of Libraries and Cultural Venues

the design concept took our brief to create a new state of the art library and delivered a contemporary, multi-functional and stylish space which exceeded our expectations. Bespoke elements were integrated with high quality, robust furniture and fittings creating a facility all ages can explore and enjoy.

They took client aspirations and exceeded them in terms of design and functionality and has given our space the 'wow' factor!

Audrey Carlin, Project Manager Clyde Gateway and Karen Cunningham Head of Libraries and Cultural Venues, Glasgow Life

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