

About MAD

MAD

MAD is a global architecture studio founded in 2004 by Ma Yansong, led by Ma Yansong, Dang Qun and Yosuke Hayano, with offices in Beijing, Los Angeles, and Rome. The studio approaches architecture through its relationship to culture, society and nature, to design spaces that connect environment, community and the individual.

For over two decades, MAD has pursued architecture that unites expressive form with rich spatial experiences, seeking to answer the emotional and spiritual needs of urban life. Notable works include the Harbin Opera House, China Philharmonic Concert Hall, YueCheng Courtyard Kindergarten, Jiaxing Train Station, Quzhou Sports Park, Hainan Science Museum, Tencent Tenggyn Center, Shenzhen Bay Culture Square, and Anji Culture and Art Center in China, as well as the Absolute Towers (Mississauga, Canada), UNIC Residences (Paris, France), the Tunnel of Light (Echigo-Tsumari, Japan), FENIX (Rotterdam, the Netherlands), and the Lucas Museum of Narrative Art (Los Angeles, USA).

Beyond buildings, MAD explores architecture's role in contemporary culture through exhibitions, publications and public art, including MAD X at Centre Pompidou, Paris; Shanshui City at UCCA, Beijing; Ma Yansong: Landscapes in Motion (MoCAUP, Shenzhen; HKDI Gallery, Hong Kong), and *Ma Yansong: Architecture and Emotion* (Nieuwe Instituut, Rotterdam). Publications include *MAD Dinner*, *Shanshui City*, *MAD X*, *MAD Rhapsody*, *Rethinking Social Housing: China To The World*, *Untamed Landscape*, and *Tell Your Dreams*.

Ma Yansong

Founder and Principal Partner

Ma Yansong is the founder of MAD. His practice moves beyond the conventions of modernism and commercial development, emphasizing emotion, spiritual experience, and human connection. In his vision, architecture is not merely physical space, but a link between people, cities and nature.

Under his creative leadership, MAD has gained international recognition for its fluid, organic architectural language. His work also extends into exhibitions, publishing, product design and the arts, crossing disciplines and expanding the boundaries of architectural thinking.

In 2010, Ma received the RIBA International Fellowship. In 2025, he was named to the TIME100 list of the world's most influential people. That same year, he served as curator of the China Pavilion at the Venice Architecture Biennale, further cementing his role as a cultural voice on

the international stage. In 2026, he became guest editor-in-chief of Domus and was elected an Honorary Fellow of the American Institute of Architects (Hon. FAIA).

Ma holds a bachelor's degree from Beijing University of Civil Engineering and Architecture and a master's degree in architecture from Yale University. He has taught at University of Southern California, Tsinghua University, and Beijing University of Civil Engineering and Architecture.

Dang Qun

Principal Partner

Dang Qun is the Principal Partner of MAD, responsible for managing over 150 architects and overseeing the firm's architectural projects around the world. As a founding partner, she directs MAD's strategic operations, cultural development, and design execution across a wide range of project types and scales.

Qun's leadership spans all phases of the creative and delivery process, from team formation and concept development to construction and completion. With deep expertise in both design and project management, she ensures each work reflects MAD's values: clarity of vision, technical precision, and meaningful connection to place. She also leads communication with clients and collaborators, fostering alignment and shared purpose across disciplines.

Her strong interests in history, archaeology, and philosophy have given her a broad perspective on architecture, along with a cross-cultural lens. These interests inform MAD's research and theoretical direction, grounding the studio's work in a cultural understanding that extends to art, architecture and beyond.

Yosuke Hayano

Principal Partner

Yosuke Hayano is the Principal Partner of MAD, responsible for leading the firm's design execution across its global portfolio. As a founding partner, he plays a central role in translating MAD's creative vision into built form, guiding teams through each phase of design and development.

Yosuke has overseen the realization of many of MAD's most complex and iconic projects, from early design studies to final construction. His experience spans a wide range of typologies and scales, and his leadership ensures that each project reflects MAD's values of fluidity, emotion, and connection with the natural world.

He holds a postgraduate degree from the Architectural Association in London and studied architecture at Waseda University in Tokyo. He has served as a visiting lecturer at the University of Tokyo and is currently a visiting lecturer at the Waseda Art and Architecture School. In addition to his project work, Yosuke contributes to MAD's ongoing design research and exhibitions, fostering a collaborative culture rooted in curiosity, craft, and forward thinking.

MAD 建筑事务所

MAD 建筑事务所由马岩松创立于 2004 年，由马岩松、党群与早野洋介共同领导，在北京、洛杉矶和罗马设有办公室。MAD 关注建筑对文化、社会及自然的影响，通过设计将环境、社群与个体连接。每一个项目都从人与自然、城市及日常生活的关系出发，创造兼具创新性、思考性与生命力的空间。

二十余年来，MAD 探索如何将建筑形态与丰富的空间体验结合，致力于让城市空间回应人的情感和精神需求，代表作包括哈尔滨大剧院、中国爱乐乐团音乐厅、乐城四合院幼儿园、嘉兴火车站、衢州体育公园、海南科技馆、腾讯腾云中心、深圳湾文化广场、安吉大剧院，以及梦露大厦（加拿大密西沙加）、UNIC 住宅（法国巴黎）、光之隧道（日本越后妻有）、FENIX 博物馆（荷兰鹿特丹），和卢卡斯叙事艺术博物馆（美国洛杉矶）等。

除了建筑项目，MAD 也通过大量展览、出版和公共艺术作品探讨建筑与当代文化，城市和自然的关系。重要展览包括“mad x”（巴黎蓬皮杜艺术中心，作品被纳入永久馆藏），“山水城市”（北京尤伦斯当代艺术中心），“马岩松：流动的大地”（深圳市当代艺术与城市规划馆、香港知专设计学院 HKDI Gallery）以及“马岩松：建筑与情感”（鹿特丹 Nieuwe Instituut）等。出版物包括《疯狂的晚餐》、《山水城市》、《mad x》、《MAD 狂想曲》、《从中国到全球：重新思考社会住宅》、《自由之境》、《Tell Your Dreams》等。

马岩松

创始人及合伙人

马岩松是 MAD 的创始人，当代世界建筑领域最具影响力的建筑师之一。他的实践突破现代主义与商业开发的既有框架，强调建筑中的情感、精神体验与人本关怀。在他的构想中，建筑不仅是物理空间，也应连接人、城市与自然。

在他的创意引领下，MAD 逐渐形成了流动、大胆，并与自然和人的体验紧密相连的建筑语言，获得国际认可。他的实践也延伸至展览、出版、产品设计与艺术等多个领域，形成了跨越不同学科的创作与研究视野。

2010 年，马岩松获颁英国皇家建筑师学会（RIBA）国际院士称号。2025 年，马岩松入选《时代》杂志全球最具影响力榜单。同年，他担任威尼斯建筑双年展中国国家馆策展人。2026 年，他担任著名国际杂志《domus》客座主编，美国建筑师协会（AIA）授予他“荣誉院士”（Hon. FAIA）。

马岩松本科毕业于北京建筑大学，拥有耶鲁大学建筑学硕士学位，并曾任教于南加州大学、清华大学和北京建筑大学。

党群

合伙人

党群是 MAD 合伙人，负责管理超过 150 名建筑师，并统筹事务所在全球范围内的建筑项目。作为创始合伙人之一，她领导 MAD 的发展方向制定、文化建设以及项目实施，推动 MAD 在不同类型与尺度的项目中贯彻其设计理念。

她参与项目从概念构思到最终建成的全过程，包括团队组织、设计推进、施工协调与落地实施。凭借丰富的设计与项目管理经验，她确保每个项目在体现 MAD 核心价值的同时，也具备精准的技术执行和对场所的回应。她同时负责与客户及合作伙伴沟通，促进不同专业团队之间的协作。

党群对历史、考古与哲学有浓厚的兴趣，这些研究兴趣也拓展了她对建筑的理解，并为 MAD 的设计研究提供了跨文化视角。她关注建筑与艺术、文化及社会之间的联系，推动事务所在更广泛的领域中探索建筑的可能性。

早野洋介

合伙人

早野洋介是 MAD 合伙人，负责统筹事务所全球项目的设计落地。作为创始合伙人之一，他在将 MAD 的设计理念转化为实际建成项目的过程中发挥核心作用，并带领团队完成从概念研究到项目实施的各个阶段。

早野洋介负责实现了 MAD 众多重要项目，从早期设计研究一直到最终施工。涵盖前期设计研究、方案深化以及最终建造过程。他拥有丰富的不同类型与尺度项目经验，并确保每个作品在技术实现的同时，延续 MAD 对于流动性、空间体验以及人与自然关系的关注。

他毕业于伦敦建筑联盟学院，并曾就读于东京早稻田大学建筑学专业。他曾担任东京大学客座讲师，目前在早稻田大学艺术与建筑学院任教。除项目实践外，早野洋介也参与 MAD 的设计研究与展览工作，推动事务所在实践中保持开放、协作与持续探索的设计文化。