

A photograph of a modern library interior. The space is filled with white bookshelves on the left, filled with colorful books. In the foreground, there are several large, bright orange cushions on a white surface. A person is walking in the distance down a long aisle. On the right, there is a hanging chair with a large, clear, spherical seat and a white frame, suspended from the ceiling. The overall atmosphere is bright and clean.

# LIBRARY PROJECTS

*WE*  
*ARE*  
**LIBRARY**  
**PEOPLE<sup>®</sup>**



## Welcome to our world, the future of libraries

The world of libraries is constantly evolving. Libraries of today are often social hubs; meeting-points for cultural exchange and events; rooms for contemplation and reflection; and of course, a place to search for information and inspiration in books, magazines, archives and on the Internet. Libraries are multi-media experiences made possible by the latest technology.

With thousands of library reference projects in all parts of the world our consultants and design teams are proven innovators and library specialists. We turn ideas into reality and set benchmarks for libraries in close cooperation with architects, interior designers, craftsmen and librarians.

Combining traditional and daring interior designs, we are part of the library evolution. Be inspired by 23 of our latest library projects.

SWEDEN  
VALLENTUNA  
VALLENTUNA PUBLIC LIBRARY  
ARCHITECT: EVA NYBERG, NYRÉNS

## Customized for circularity

Five years ago the politicians in Vallentuna, a small town north of Stockholm, decided to build a new cultural centre. In 2012 they opened the doors to a 20,000 square metres building. The architecture shows off two sides; a more urban view towards the city and a glass façade fronting a park.

It is not the first time architect Eva Nyberg has chosen to work with us. She is confident in the functionality and quality of our products, and our capability to customise interior solutions to fulfill her architectural vision.



*The circular library has two public floors. The circular shape is repeated in several design elements such as the lighting and an outer room that works as a sundial.*







GERMANY  
WEITERSTADT  
WEITERSTADT MEDIENSCHIFF – PUBLIC LIBRARY  
ARCHITECT AND INTERIOR DESIGN: LENGFELD & WILISCH ARCHITEKTEN



## A media ship docks the city centre

The location is central, the character maritime and the size of the building reminds one of an Atlantic cruise ship. Weiterstadt's new library is quite unique and difficult not to notice! The building's architecture commands attention and the citizens of Weiterstadt also find public services and two cafés here.

One third of the library's users are children. Neighborhood schools are frequent guests and the multiple educational media concepts are much appreciated.

With its 760 square metres the new library is significantly larger than the former library which only offered library users 120 square metres of space.

The „upper deck“ rooftop Reading Garden encompasses an area of 310 square metres and offers an ideal location for public events.







NORWAY  
NESODDEN  
TANGENTEN PUBLIC LIBRARY  
ARCHITECT: RATIO ARKITEKTER AS  
INTERIOR DESIGN: BEATE ELLINGSEN AS



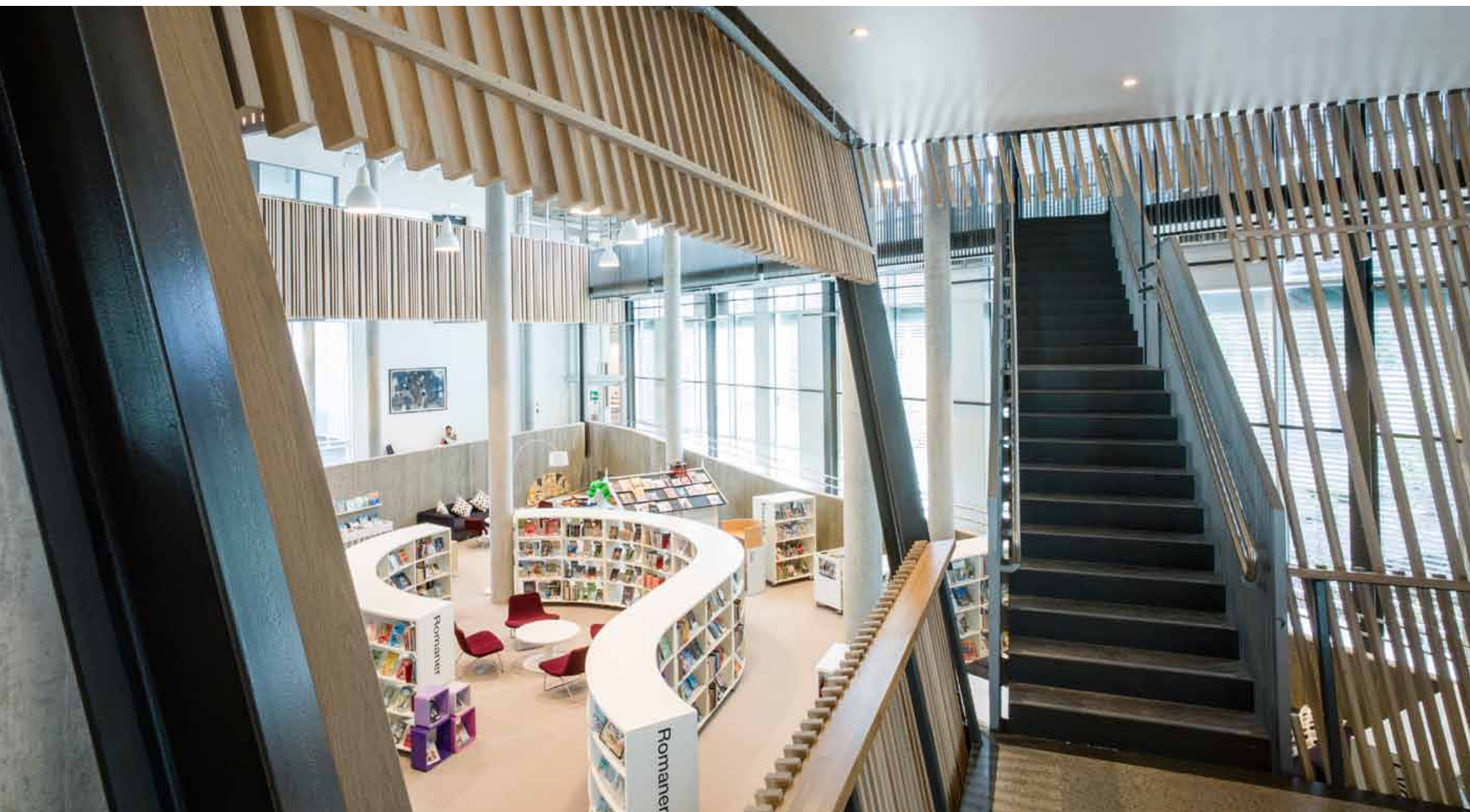
## Modern curves

The new library in Nesodden was a success from start. The move from above a grocery store to its own modern premises has been an aesthetic as well as a functional lift. A look at the visitor statistics shows that the people of Nesodden also appreciate their new library and see it as a social meeting point.

With its organic shapes and soft curves, this is a library distinguished by new thinking. This is not only reflected in the architecture but also in the shelving that follows the organic form. There are plenty of study desks and comfortable seating, information points and self service stations, making this library a user's delight.







FRANCE  
MONTPELLIER  
PIERRES VIVES – COUNTY LIBRARY  
ARCHITECT: ZAHA HADID  
INTERIOR PLANNING: OUR DESIGN OFFICE IN FRANCE

## Sophisticated solutions for a spectacular building

The new county library in Montpellier is one of a kind in several ways. It only takes a glimpse to see that the architecture is beyond the ordinary. The building is the shape of a horizontal tree and is designed by award-winning architect Zaha Hadid. The library is also one of two county libraries in France open to the public. Normally, the county libraries only serve other libraries in the county.

Together with our sibling companies in the Lamnhults Design Group, we supplied everything from shelving to acoustic panels to sofas and armchairs.

Many elements are specially design. One of the most eye-catching is the Tree of Knowledge in the children's section.









THE NETHERLANDS  
HEEMSKERK  
HEEMSKERK PUBLIC LIBRARY  
ARCHITECT AND INTERIOR DESIGN: BD ARCHITECTUUR



## A benchmark for the custom-made library

We are often invited to new projects as both partner and provider. The new town hall library in Heemskerk was no exception. Together with the architects, our developers delivered a solution that meets today's need for flexibility and functionality. But this solution goes one step further.

In addition to the normal standard furniture, the Heemskerk library is equipped with several custom-made pieces, giving the architects the opportunity to build unique elements into their design.







UNITED KINGDOM  
EDINBURGH  
CRAIGMILLAR PUBLIC LIBRARY  
ARCHITECT: CITY OF EDINBURGH ARCHITECTURAL SERVICES  
INTERIOR DESIGN: IAIN HISLOP, OUR DESIGN OFFICE IN THE UK



## Make room for the future

At 4,510 square metres and ranging over three storeys, East Edinburgh's new centre for information and social interaction, the Craigmillar Public Library, is set out to be a hub for its community. It has played a main part in the regeneration of the whole district and shows just how important libraries still are.

The colourful youth zone, which takes up 2/3 of the entire area, is symbolic of the importance the library puts on its future adult citizens.

*The project sees many services brought under one roof, and we were called on to design and deliver all areas. The aim was to create innovative solutions that incorporate customer feedback, and enable service development. We were responsible for the design, production and installation of innovative and specialist furniture options, storage and all finishing touches including colour schemes, signage, graphics, internal and external banners.*

*This project allowed us to showcase our skillset beyond library design and the resultant outcome has us beaming with pride.*

DANIELA HISLOP  
INTERIOR DESIGNER, THEDESIGNCONCEPT







ITALY

CINISELLO BALSAMO

IL PERTINI PUBLIC LIBRARY

ARCHITECT: DO IT ARCHITETTI ASSOCIATI (ARCHITECTURAL PROJECT), PROGRES ENGINEERING S.A.S  
(STRUCTURAL DESIGN AND SAFETY) AND AI ENGINEERING S.R.L./AI STUDIO (INSTALLATIONS DESIGN)

## An architectural vision takes shape

Il Pertini, in the municipality Cinisello Balsamo north of Milan, is a fine example of the next generation of libraries. Of course you will find books in rows, documentation and all sorts of information along the shelves here, but Il Pertini also aspires to be a second home for the local citizens. It is a social hotspot and natural meeting place with the latest in information technology and wifi at hand.

From the preliminary research phase to the actual architectural development, the process behind is a story in itself. Bespoke furniture was created through close collaboration between designers, librarians and suppliers and the resultant interior design is visionary yet functional and within the budgetary limits.

And it is not only the beautiful result that makes Il Pertini such an interesting reference case.









DENMARK

COPENHAGEN, ØRESTAD

ØRESTAD PUBLIC LIBRARY – COMBINATION LIBRARY

ARCHITECT: KHR ARKITEKTER

INTERIOR DESIGN: ARCHITECT MAA ANNA SCHWARTZ, CLAUDS BJARRUM ARKITEKTER



## Interplay between the virtual and the real world

Ørestad is a new up and coming city district in Copenhagen and the library has played a part in the development of its cultural identity.

The library is innovative in many ways. First, it combines three different purposes under one roof. It is a public library, a school library for the wall-to-wall Ørestad Gymnasium (high school) and it is a cultural centre for the neighbourhood.

Secondly, information technology is integrated into the furniture and shelving for an enhanced

user experience. Screens are integrated into the display wall at the entrance and on each shelf end. And iPads are also on hand to assist users to learn and discover more.

The interior design focuses on flexibility and multi-purpose solutions. The library can be a school library in the morning and then shift toward public users in the afternoon. In the evening it opens up as a cultural centre with dedicated room for performances, lectures, movies and more.



*The magazine shelving displays the front covers and provide storage. In combination with a comfortable seating area it is a graphic and colourful statement in the library. The integrated information screen adds additional functionality to the solution.*





GERMANY

DARMSTADT

UNIVERSITÄTS UND LANDESBIBLIOTHEK – UNIVERSITY AND STATE LIBRARY

ARCHITECT AND INTERIOR DESIGN: BÄR, STADELMANN, STÖCKER ARCHITEKTEN BDA NÜRNBERG



## An impressive state library

This new University and State Library is the central library of the Technical University of Darmstadt. Having outgrown its old premises, the new building is an impressive piece of architecture in the centre of Darmstadt. It is used by the university and educational and research institutions in the region for research, teaching and studying. As a public scientific library, it also provides the population of South Hessen, the local authorities and cultural institutions with literature.

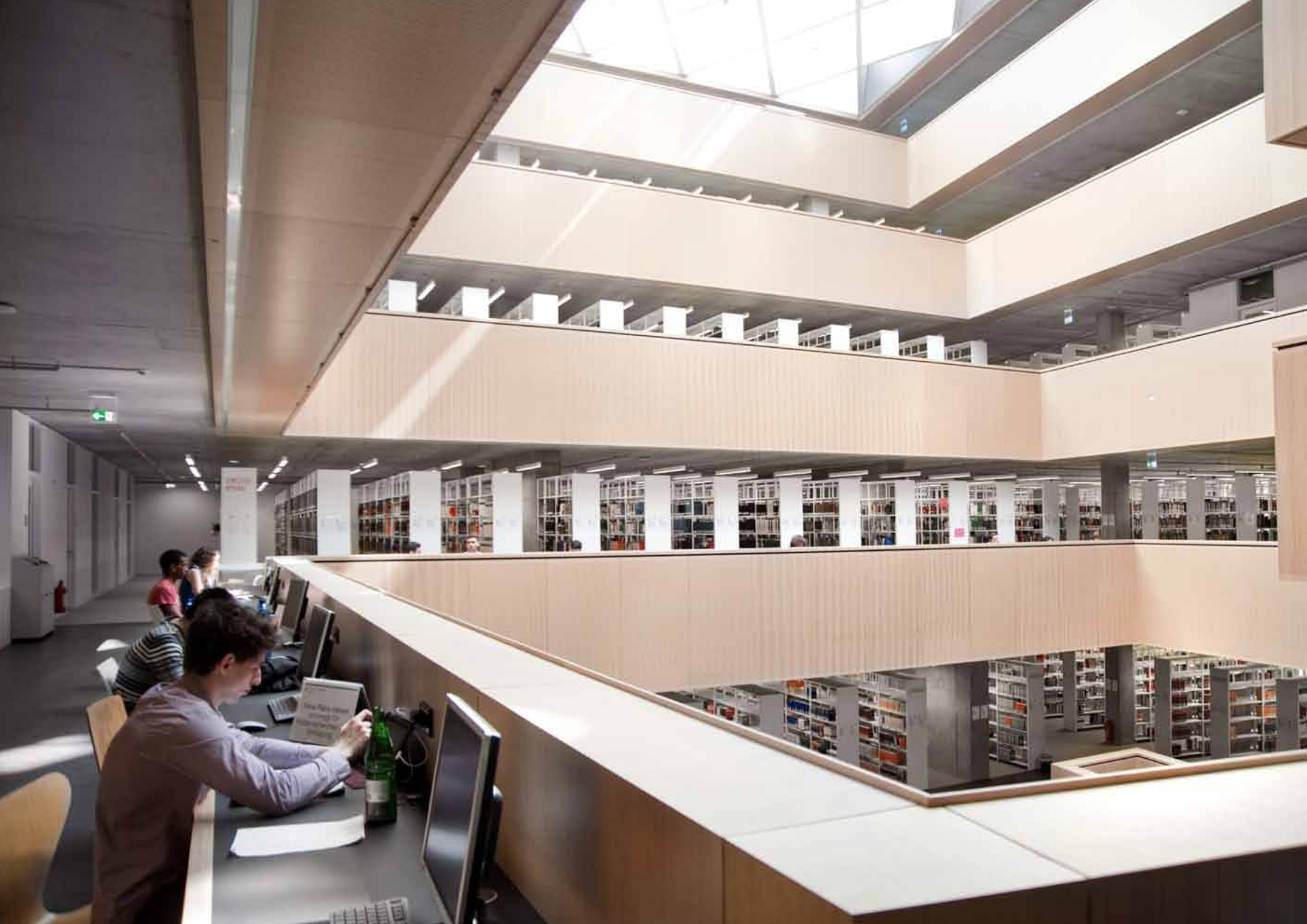
Overall, an estimated 1.8 million books, 2,000 printed and 20,000 online magazines and a variety of databases and special collections are made available to the public around the clock. The impressive interior of the building offers 700 study places and a total of 28 km of running shelving installed over 8 storeys.

Since the opening the number of visitors has already increased threefold.



*Supplying 28 km running metres of shelving, shelving parts including custom-made installations that fit with the building is a challenge to any company. We are proud of the result.*

INGO MEINERT  
MANAGING DIRECTOR  
SCHULZ SPEYER BIBLIOTHEKSTECHNIK AG





CANADA  
COQUITLAM, BRITISH COLUMBIA  
COQUITLAM PUBLIC LIBRARY  
ARCHITECT AND INTERIOR DESIGN: DAVID NAIRNE + ASSOCIATES LTD.



## New city hub

Initial plans for the new library in Coquitlam commenced over 20 years ago. On November 13, 2012 the new bigger and better library finally opened its doors to the public. Its city centre location and large parking lot right outside its doors make it easily accessible and convenient for its users.

Looking at the specifications, as well as the light and warm architecture and interior design, it is no wonder popularity rates have skyrocketed.

Extending over 2,973 square metres the interior solution utilises the huge space to deliver more books, more room to move and more high-tech amenities. The result is a library that leaves a lasting impression.

The library layout is zoned so that each key user group has a dedicated space, such as the children's section, teen zone, fireplace lounge and study & information. Tasteful and functional furniture enhance the zones and their activities.





BELGIUM

LUMMEN

LUMMEN PUBLIC LIBRARY

ARCHITECT: ONTWERPATELIER BERT GEBRUERS – PETER JANNES

INTERIOR DESIGN: ONTWERPATELIER BERT GEBRUERS – PETER VAN NUFFEL

## New inspiration

The new library in Lummen, a small city situated in the northeast of Belgium, was highly anticipated and needed. The building was murky and too small. It lacked the inspiration and welcoming attitude a visitor would expect from a modern library. But all that is history now.

Since September 2012 the inhabitants of Lummen can now enjoy a transparent, light and open space to find information and inspiration. The interior solution was created in cooperation with architect Peter Van Nuffel. We have managed to create a contemporary and sustainable solution using standard furniture that can adapt and modify.







DENMARK  
COPENHAGEN  
COPENHAGEN MAIN LIBRARY  
ARCHITECT: JUUL & HANSEN A/S AND CLAUD BJARRUM ARKITEKTER  
INTERIOR DESIGN: ARCHITECT MAA ANNA SCHWARTZ, CLAUD BJARRUM ARKITEKTER

## Touch here for more information

Copenhagen's main library first opened in 1913 and has a history of being up-to-date. This reputation is being stepped up a notch. The library is in the middle of a large refurbishment process, inside and out. The interior solution is the result of close cooperation between designers, developers and IT experts. The result, a state of the art library with technology integrated into the shelving. For example, touch-screens in the end panels and LED lights integrated into display shelving.



DENMARK  
ØRBÆK  
ØRBÆK PUBLIC LIBRARY  
ARCHITECT: ARKITEKTFIRMAET TKT  
INTERIOR DESIGN: CAMILLA LARSEN, OUR DESIGN OFFICE IN DENMARK

## An eye for details

With town after town following the downward trend of being forced to close down their libraries, the idyllic town of Ørbæk swims against the current. The town had no public library at all, but now they have a brand new combined school and public library. Not big in size, but rich in details. It has a personal style and a homely feel, with customized shelving, integrated computer desks and many other bespoke solutions. For example, coloured walls between the shelving creating fun, secluded areas for users.



DENMARK  
HOLTE  
HOLTE PUBLIC LIBRARY  
ARCHITECT: RUDERSDAL KOMMUNE  
INTERIOR DESIGN: KIRSTEN BRANDT JØRGENSEN, OUR DESIGN OFFICE IN DENMARK

## Less space, more spacious

When the town of Holte heard their library was to be relocated and rebuilt, they took the opportunity to make a fresh start. The new premises, however, were much smaller. Therefore the demands on the new layout and design have been much higher. Through creative and clever space planning, the result is a spacious and welcoming library with assigned areas for silence and reading, as well as areas for talking and discussions. Don't miss the children's corner with its round shelving and illustrations by local artists.



SWEDEN  
LUND  
LUND PUBLIC LIBRARY, SWEDEN  
INTERIOR DESIGN: LYKKE JØRGIN, OUR DESIGN OFFICE IN DENMARK

## Colourful design for curious children

The main library in Lund has been in the same building since the 1970s. Over the years it has been gradually renovated and modernized. Finally it was the children's department's turn and our own interior designer carried out the colourful refurbishment. The area is divided into two sections: one for the younger children and one for adolescents. These different areas have been created by use of colour, carpets and colourful walls between the shelving.





INDIA  
CHENNAI  
HIPPOCAMPUS CHILDREN'S LIBRARY  
INTERIOR DESIGN: CAMILLA LARSEN, OUR DESIGN OFFICE IN DENMARK



## All about the books

The Hippocampus concept in India gives children access to books in a friendly and playful environment. Today there are three Hippocampuses in India and we got involved with the one in Abhiramapuram, Chennai.

Hippocampus is a children's library located in a community where high quality public library service is not readily available. The neighborhood is middle class and parents pay fees toward library membership.

The promotion of reading skills is most important for the library and the interior is planned to support and improve the interaction between children, books and the experienced staff. With exciting furniture such as the Reading Rocket, Reading Plane and different picture book boxes the interior is clearly designed for its target group. Shelving, computer stations, chairs and tables complete and finish off the installation seamlessly.

The furniture was purchased with the financial aid of Germany's "Goethe Institut" in Chennai.







FRANCE  
TARNOS  
MÉDIATHÈQUE "LES TEMPS MODERNES" DE TARNOS – PUBLIC LIBRARY  
ARCHITECT: AGENCE D'ARCHITECTURE BROCHET LAJUS PUEYO



## Integrated shelving inspires the eye

The town council of Tarnos was looking for an area to build the new town library. Luckily, a member of the local community decided to donate a piece of land to the Municipality, but her request was that the area be used for a public garden.

The architects found a way to satisfy the request of the donor by partly using the roof of the library to create a public garden. The trees in the glass boxes inside the library are a part of the garden on the roof top. Furthermore, there is an exterior staircase in the middle of the building giving easy access to the garden.

Due to the building being placed into a slope, the architects have made the exterior of the building transparent with large sections of windows allowing the light to flood in. The interior of the library is dominantly white, with a line of oak in the floor crossing through the entire library. Only the seating and a couple of carpets bring a splash of colour to the interior.

In certain areas the shelving was adapted to fit perfectly inside open alcoves, integrating air-condition and electrical installations.







QATAR  
DOHA  
QATAR UNIVERSITY LIBRARY  
ARCHITECT AND INTERIOR DESIGN: QATAR UNIVERSITY

## Room for expansion

Ever since its establishment in 1973, Qatar University has given education a strong position in the country's expansion. It has been a successful mission from its first college with some 150 students to today's with seven colleges and 8,000 students. As the university expands, so the demands on the library increase. At the beginning of 2012 a new, larger library opened its doors to students, researchers and teachers.

The library plays an important role in supporting the high academic standards of the university. This high standard is reflected in the design and function of the shelving. The quality and finish is high, both for the physical environment, as well as for the technical infrastructure.







GERMANY  
LUDWIGSHAFEN  
LUDWIGSHAFEN-EDIGHEIM SCHÜLBIBLIOTEK – SCHOOL LIBRARY  
INTERIOR DESIGN: TANJA FÄHNDRICH, OUR DESIGN OFFICE IN GERMANY

## Designed for natural learning

Located on the outskirts of the beautiful city district Edigheim in Ludwigshafen, a creative and progressive integrated comprehensive school has taken form. Its modern and multifunctional library is filled with unconventional ideas. The green and white interior has a natural and fresh atmosphere and correlates with the garden in the adjacent atrium. It is designed to give room and inspiration for both self-study and communication between students. It is a fresh, airy space that makes learning fun and offers a relaxed forum for a variety of special school events.



*We were given the task to create a working library with an "edge". The details were to be functional and aesthetically pleasing. The final interior design is the result of dialogue with the school, idea-sharing and the drive to design something really special. The open and creative consultation phase between key school personnel and our designers was very fruitful here. This is truly how we come to understand libraries better and can then contribute valuable input based on our experience with the many libraries we have designed worldwide.*

JOHN DANIELS  
SALES CONSULTANT  
SCHULZ SPEYER BIBLIOTHEKSTECHNIK AG







GERMANY  
DESSAU  
LIBRARY OF THE BAUHAUS FOUNDATION  
ARCHITECT AND INTERIOR DESIGN: REINER BECKER ARCHITEKTEN BDA



## Architectural heritage on display

Bauhaus is an icon for 20th century architecture and art; a pioneer for the New Objectivity style and famous for household names such as Walter Gropius (founder), Paul Klee and Mies van der Rohe. The building for “Stiftung Bauhaus Dessau” (the Bauhaus Dessau foundation) in Dessau is one of the finest examples of the movement’s aesthetics.

The library of the ”Stiftung Bauhaus” serves as a public research and information library for the history of the Bauhaus as well as for common project work. After 20 years in an interim arrangement, the new library provides a permanent solution. The collection is one of the greatest of its kind in Europe.

Since the rooms are classified as historical monuments, the interior design required flexible and custom-made shelving solutions for storage and display of the collections.







UNITED KINGDOM

GLASGOW

BRIDGETON LIBRARY & BFI MEDIATHEQUE

ARCHITECT: PAGE AND PARK ARCHITECTS

INTERIOR DESIGN: IAIN HISLOP & TONY COFFIELD, OUR DESIGN OFFICE IN THE UK



## A classical landmark is newborn

The Olympia building at the Bridgeton Cross in Glasgow is a momentous piece of architecture having first opened in 1911. In 2011, the building was closed for a one-year restoration and renovation process. In February 2012 they re-opened with a state-of-the-art library and Scotland's first British Film Institute (BFI) Mediatheque.

With its bustling cafe, intuitive furnishings, friendly staff, learning centre and all the technological bells and whistles, Bridgeton Library has injected vitality and magic back into the community and local area.

The key themes and zones of the library are enhanced by the use of graphics and signage with permission of children's laureate Julia Donaldson, we used her popular Gruffalo images as a wall graphic in the kiddies section and continued this theme through to the bespoke mini furniture.





*"the design concept took our brief to create a new state of the art library and delivered a contemporary, multi-functional and stylish space which exceeded our expectations. Bespoke elements were integrated with high quality, robust furniture and fittings creating a facility all ages can explore and enjoy. They took client aspirations and exceeded them in terms of design and functionality and has given our space the "wow" factor!"*

AUDREY CARLIN  
PROJECT MANAGER



NORWAY  
MANDAL  
BUEN KULTURHUS PUBLIC LIBRARY  
ARCHITECT: 3XN  
INTERIOR DESIGN: BIRGITTA MEHRE, OUR DESIGN OFFICE IN NORWAY

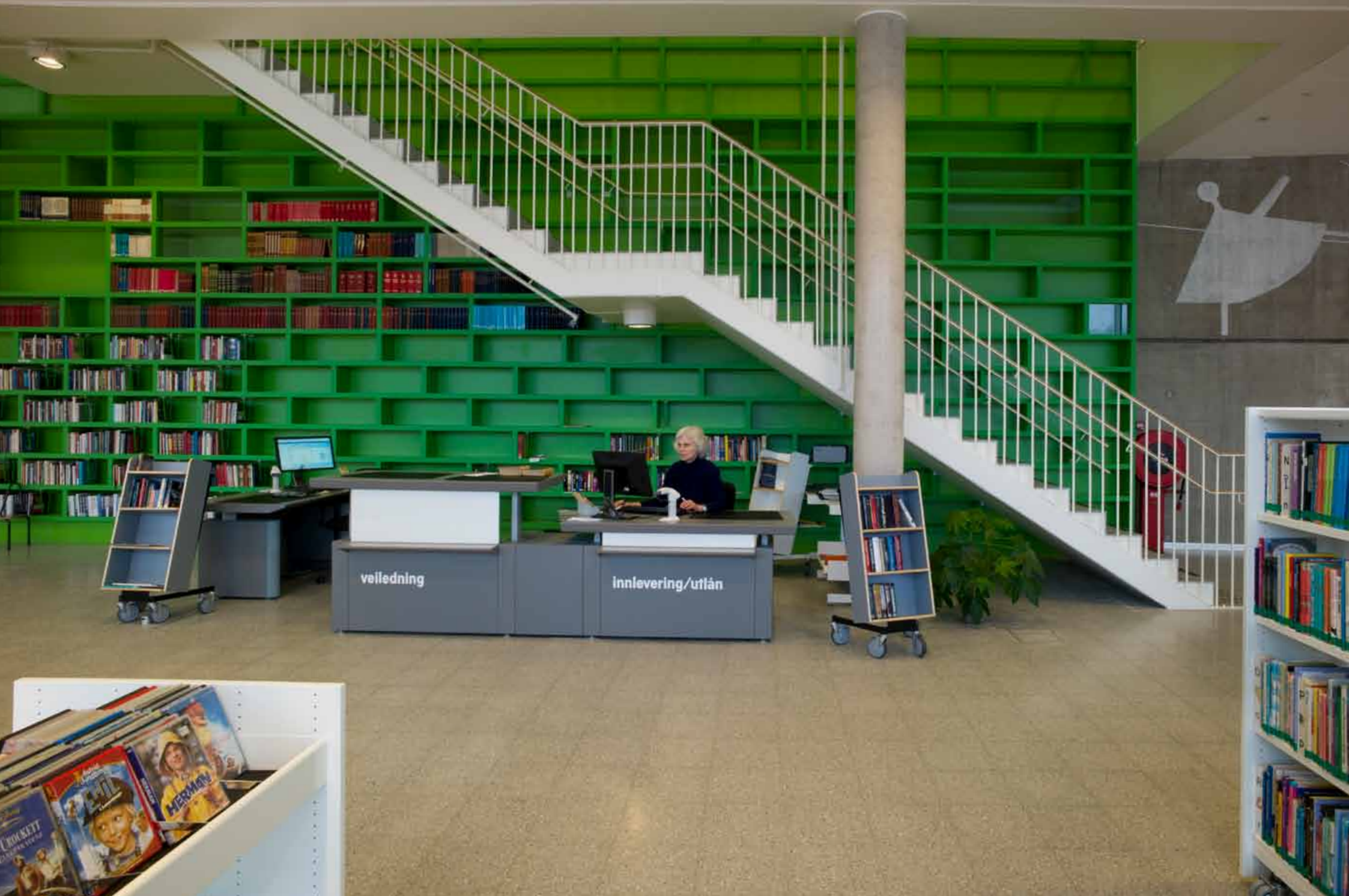
## Meeting the architects' demands

The cultural centre in the picturesque town of Mandal is called “The Arch” (Buen). We were consulted at an early stage of the project to share our expertise in library planning. One of the key requests was that we maintain a dialogue with the architects at 3XN throughout the process, which we did.

The light and airy library extends over three floors. A specially designed ceiling-to-floor green wall that contrasts brilliantly with the white shelving characterizes the interior. The panorama windows give a spectacular view over the river. Nature and tradition meet development and innovation.

Besides the library, “Buen” also houses a cinema, an art gallery, a stage, a cultural school and a café.







UNITED KINGDOM

BALLYFERMOT

BALLYFERMOT PUBLIC LIBRARY

ARCHITECT: DUBLIN CITY COUNCIL

INTERIOR DESIGN: LYKKE JØRGIN, OUR DESIGN OFFICE IN DENMARK AND DANIELA HISLOP, OUR DESIGN OFFICE IN THE UK



## A living library

Ballyfermot is a large community library. Opened to the public in 1981, the library building is the largest of Dublin City Public Libraries owned library premises, measuring 2,090 square metres.

The design challenge for this refurbishment was to create practical and smaller intimate spaces within the vast expanse of the library. Internal landmarks are created to strike a balance between conscious and deliberate zoning within the building and to assist easy navigation and wayfinding through the building without physically fencing spaces off.

Parents and children are a particularly important user group to the library and the aim was to make it a welcoming and special space for them. It has to be a balance between independence, play and exploration of the children with the necessities of safety and observation. The furniture selection is dynamic, interactive and novel to engage children and give them an experience that exceeds all expectations. It is crucial that the children's section of the library genuinely caters for their needs, rather than just being a smaller version of the adult space.

Large scale graphics are used throughout the library to add local interest and excitement.



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WEITERSTADT  
WEITERSTADT MEDIENSCHIFF – PUBLIC LIBRARY  
ARCHITECT AND INTERIOR DESIGN: LENGFELD & WILISCH ARCHITEKTEN





**WE ARE LIBRARY PEOPLE®**

*We call ourselves Library People, because libraries are truly the heart of our business. Coming up with innovative solutions and design for libraries of all types are our passion and mission.*

BELGIUM

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DENMARK

Lammhults Biblioteksdesign A/S

FRANCE

BC Interieur Sarl

GERMANY

Schulz Speyer Bibliothekstechnik AG

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